

副歌

語。
懼。
亡。
大。
着。
切。

哦，求你救我脫離自我，溶化在你裡

The first part of the chorus is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The bass line consists of chords: G4-B4, G4-B4, G4-B4, and G4-B4.

面。惟願住在我裡面的，是主，不再是我。

The second part of the chorus continues in the same key signature. The melody in the treble clef starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. The bass line consists of chords: G4-B4, G4-B4, G4-B4, and G4-B4.